



IMPROVE TONE STUDIOS

Équipement Studio B

FR / ENG

LISTE DE MATÉRIELS - *Material list*

Table de mixage - *Mixing desk*

- Waves eMotion LV1 avec / with preamps Digico

Convertisseurs / Horloges - *Converters*

- eMotion LV1, 36 preamps
- RME Fireface

Monitoring

- Adam S3A
- Fostex PM07 + caisson basse / *bass box*

PÉRIPHÉRIQUES ANALOGIQUES - *Analog devices*

Compresseurs / Limiteurs - *Compressors*

- DBX 160 X
- DBX 160 XT

Preamps

- Audient ASP 008

DI

- BSS AR133 **x2**
- Radial di/Reamp **x2**
- Radial Ice-Cube **x2**
- Radial Mic Splitter JS2
- Radial Mic Splitter Pro M2
- Radial StageBug

Retours musiciens - *Musician feedbacks (audio headsets)*

- Casque Beyerdynamic DT-990 Pro
- Casque Beyerdynamic DT 150 **x3**
- Casque Beyerdynamic DT 100 **x3**
- Casque Beyerdynamic DT 770 **x2**
- Casque Vic Firth
- Casque Sony 75-06
- Casque Sennheiser HD25
- Ear-monitor Shure SE-215
- Ear-monitor Shure 425
- Soundcraft 16 inputs system sur tablette tactile (jusqu'à 10 Musiciens)

Plugins / Software

- Amplitude 3
- Autotune 8
- Celemony
- Eventide H3000/Ultraverb

- Fab Filter L1 et Pro-Q3
- Izotope Restoration Pack
- Massenburg EQ
- Neural DSP Forteen
- Slate Digital Trigger/ Vcc/Fg-x
- Sound Toys Pack
- UAD Quad Omni (nombreux plug-ins)
- Waves C6
- Waves CLA Pack + cla 76
- Waves CLA Mix Uhub
- Waves Pack SSL 4000
- Waves Debreatch
- Waves Api 2500
- Waves RS56
- Waves TG12345

Midi

- Ableton Live
- Addictive Drums2
- Battery 4
- Native Instrument Ultimate 10
- Philharmonik
- Reaktor 5
- Sample Tank
- Sample Moog
- Sample Tron
- Sonik Synth

Micros statiques - *Static microphones*

- AKG 414 XLS (**Paire**)
- AUDIX ADX 51 (**Paire**)
- Beyerdynamic MM1 (Micro de mesure)
- Cascade Fat head (**Paire**)
- JZ Black Hole BH-2 (**Paire**)
- Lauten Audio LA120 (**Paire**)
- Lauten Audio Horizon LT 321 Tube (**Paire**)
- Sennheiser 912K
- Shure Beta 87 A
- Shure Beta 98 **x3**

Rubans - *Ribbon / tape microphones*

- Cascade X15 stereo microphone
- Cascade Fat Head **x2**
- Grundig GBM 125 (1959)

Micro dynamiques - *Dynamic microphones*

- AKG D112
- Beyerdynamic TG 201

- Sennheiser MD 421Ull **x3**
- Sennheiser 606
- Sennheiser 609 **x2**
- Shure Beta 52 A **x2**
- Shure SM57 **x7**
- Shure SM58 **x6**
- Shure SM7 B
- Yamaha Sub Kick _____
- Télé-microphone « Gudrun » Siemens Post-Telefon «FeTAp» (1972)

MATÉRIEL À DISPOSITION - Equipment available

Amplificateurs - Amplifiers

- Fender Performer 1000
- Vox Night Train
- Torpedo

Baffles

- EVH 2/12
- Marshall Bass serie 4/10
- Orange 4/12
- Vox 2/12

Amplificateurs Basse - Bass amplifiers

- Laney (tête basse / head) + Baffle 4/10 + Sub 15'
- Torpedo

Guitares électriques - Electric guitars

- B.C. Rich
- Leduc
- The Wild Falcon Deluxe Cherry (lutherie)
- The Wild Black Shovel Deluxe (lutherie)

Guitares Folk - Folk guitars

- Avantage
- Epiphone

Basses - Bass guitars

- Fender Precision
- Fender

Batteries - Drums

- Yamaha Stage Custom 10''/12''/14''/16''/22''

Accessoires batterie - Drum accessories

- Charleyston Zultan 14''
- Crash 14''/16''
- Ride 20''
- Option : Module Roland TM-2 **x2**

Multi Effets - Multi-effects

- Big Muff Electro Harmonix
- Compresseur Boss
- Compresseur Hyperluminal Darkglass
- Death by Audio Fuzz War
- Distortion OCD Fulltone
- ISP Decimator
- Strymon BlueSky / El Capistan
- Multi Effets Boss DE20
- Overdrive Boss 1980
- Phaser Boss 1980
- Polytune 3
- Proco Rat
- Radial Cab-Link
- Radial Switchbone V2
- Revv G3
- Switch Blade Electro Harmonix
- Torpedo C.A.B. M **x2**
- Torpedo Rack
- Whammy DT

Divers synthés

- Groovebox MC 909
- M-Audio Oxygene 88 (clavier MIDI)
- M-Audio Actiom 49 (clavier MIDI)
- Mixer Numark Dmxpro
- Native Instruments (Maschine + Pack Ultimate)
- Platine Vinyl Gemini PDT **x2**
- Sampler Akai
- Virus TI