



IMPROVE TONE STUDIOS

Équipement Studio A

FR / ENG

LISTE DE MATÉRIELS - *Material list*

Table de mixage - *Mixing desk*

- SSL 4000 E Preamp 24 Jensen EQ 12 Brown/12 Black - 24 COMP/Gate/Exp 611
- SPL NEOS Mixer

Convertisseurs / Horloges - *Converters*

- Apogee Symphony 40 In/Out
- Mac PRO
- Projecteurs Cabine, ECRAN LG 105 LED - Régie
- Protools HDX with Protools HD Ultimate
- UAD Apollo 8P
- Universal Audio 2192 2 In/Out

Monitoring

- APS Aeon / Adam S3A
- Adam F7 (**x3**) + Caisson Adam SUB 12
- Auratone
- Processing/Correction d'enceintes - Symétrie 8in/out
- Yamaha NS 10

PÉRIPHÉRIQUES ANALOGIQUES - *Analog devices*

FX

- The Culture Vulture
- Lexicon 200
- Lexicon 300 L
- Lexicon MX 200
- Reverb Sony Digital
- TC Electronic M-one XL et D-TWO
- Yamaha Rev100

Compresseurs / Limiteurs - *Compressors*

- 1176 rev A **x2**
- 1176 rev F **x2**
- Also Dynax
- DBX 160 X
- DBX 160 XT
- Distressor **x2**
- GML 8900
- SPL transient **x4**
- Tornade serie E stéréo (type ssl E)
- Tornade serie G stéréo (type ssl G)

EQ

- Api 550 b **x2**
- Krush audio clarifonic
- Mercury Audio **x2** (Pultec)
- Tornado W492 EQ
- VOG – Voice Of God

Preamps

- API 3124+ **x4**
- Audient ASP 008
- Chandler TG2 **x2**
- Daking **x2**
- Neve 1073 +EQ **x6**
- Tube Tech MP1A **x2**
- Warm Audio **x4** (Type API 312)

DI

- BSS AR133 x4
- Little labs Di/Reamp
- Little labs Redcloud 8810U8ERS
- Radial di/Reamp x2
- Radial Ice-Cube x2
- Radial Mic Splitter JS2
- Radial Mic Splitter Pro M2
- Radial StageBug

Retours musiciens - *Musician feedbacks (audio headsets)*

- Casque Beyerdynamic DT-990 Pro
- Casque Beyerdynamic DT 150 **x3**
- Casque Beyerdynamic DT 100 **x3**
- Casque Beyerdynamic DT 770 **x2**
- Casque Vic Firth
- Casque Sony 75-06
- Casque Sennheiser HD25
- Ear-monitor Shure SE-215
- Ear-monitor Shure 425
- Soundcraft 16 inputs system sur tablette tactile (jusqu'à 10 Musiciens)

Plugins / Software

- Amplitude 3
- Autotune 8
- Celemony
- Eventide H3000/Ultraverb
- Flux Audio Analyzer
- Flux Audio Pure Analyzer
- Fab Filter L1 et Pro-Q3
- Izotope Restoration Pack

- Massenburg EQ
- Neural DSP Forteen
- Slate Digital Trigger/ Vcc/Fg-x
- Sound Toys Pack
- UAD Quad Omni (nombreux plug-ins)
- Waves C6
- Waves CLA Pack + cla 76
- Waves CLA Mix Uhub
- Waves Gtr & Bass
- Waves Gold Pack RTAS
- Waves CLA 1176
- Waves Pack SSL 4000
- Waves Debreath
- Waves Api 2500
- Waves RS56
- Waves Vitamin
- Waves WLM
- Waves TG12345
- Waves Sibilance

Midi

- Ableton Live
- Addictive Drums2
- Battery 4
- Native Instrument Ultimate 10
- Philharmonik
- Reaktor 5
- Sample Tank
- Sample Moog
- Sample Tron
- Sonik Synth

Micros statiques - Static microphones

- Blue Bottle Capsule B6/B7/B5
- AKG C451 VINTAGE x3
- AKG 414 XLS (**Paire**)
- AKG 414 EB Vintage (**Paire**)
- AUDIX ADX 51 (**Paire**)
- Beyerdynamic MM1 (Micro de mesure)
- Cascade Fat head (**Paire**)
- JZ Black Hole BH-2 (**Paire**)
- Neumann U87 Vintage
- Lauten Audio LA120 (**Paire**)
- Lauten Audio Oceanus LT 381 Tube (**Paire**)
- Lauten Audio Horizon LT 321 Tube (**Paire**)
- Sennheiser 912K
- Shure Beta 87 A
- Shure Beta 98 x3

Rubans - Ribbon / tape microphones

- Cascade X15 stereo microphone
- Cascade Fat Head x2
- Grundig GBM 125 (1959)
- Royer Labs R121 x2

Micro dynamiques - Dynamic microphones

- AKG D12 VR
- AKG D112
- Beyerdynamic TG 201
- Beyerdynamic TG 88
- Electro Voice RE27 N/D
- Labor W. MD21
- Sennheiser MD 421 N Vintage **x3**
- Sennheiser MD 421Ull **x3**
- Sennheiser 606
- Sennheiser 609 **x2**
- Sennheiser MD441x2 Vintage
- Shure Beta 52 A **x2**
- Shure SM57 **x7**
- Shure SM58 **x6**
- Shure SM7 B
- Yamaha Sub Kick _____
- American D4T (Army M-U/2) (1940)
- Astatic T3 pour harmonicas (1950)
- Astatic 10-D (1960)
- Beyerdynamic M69 (1970)
- Télé-microphone « Gudrun » Siemens Post-Telefon «FeTAp» (1972)

MATÉRIEL À DISPOSITION - Equipment available

Amplificateurs - Amplifiers

- EVH 5150
- BadCat Combo
- Twin Verb 1974
- Orange Thunderverb 200W
- Vox Night Train
- Marshall JCM 800
- Torpedo

Baffles

- Baffle 2/12 Celestion G12 fabriqué maison / home-made
- EVH 2/12
- Mesaboogie 4/12
- Marshall Bass serie 4/10
- Orange 4/12
- Vox 2/12

Amplificateurs Basse - Bass amplifiers

- Ampeg SVT 2 1989
- Baffle Ampeg 4/12
- Marshall transistor
- Sub Trace elliot

Guitares électriques - Electric guitars

- Leduc
- The Wild Falcon Deluxe Cherry (lutherie)
- The Wild Black Shovel Deluxe (lutherie)

Guitares Folk - Folk guitars

- Avantage
- Epiphone

Basses - Bass guitars

- Fender Precision
- Fender

Batteries - Drums

- Mapex Black Panther Veltone 10''/12''/14''/16''/22''
- Yamaha Stage Custom 10''/12''/14''/16''/22''

Accessoires batterie - Drum accessories

Cymbales Zildjian Avedis

- Crash 14''/16''/18'' + Charleyston 15'' + Ride 20''
- Charleyston Zultan 14''
- Cowbell TAMA
- Tambourine (charleyston)
- Option : Module Roland TM-2 x2

Multi Effets - Multi-effects

- Big Muff Electro Harmonix
- Compresseur Boss
- Compresseur Hyperluminal Darkglass
- Death by Audio Fuzz War
- Distortion OCD Fulltone
- ISP Decimator
- Strymon BlueSky / El Capistan
- Multi Effets Boss DE20
- Overdrive Boss 1980
- Phaser Boss 1980
- Polytune 3
- Proco Rat
- Radial Cab-Link
- Radial Switchbone V2

- Revv G3
- Switch Blade Electro Harmonix
- Torpedo C.A.B. M **x2**
- Torpedo Rack
- Whammy DT

Piano & Orgues - *Piano and organs*

Plusieurs pianos disponibles sur demande / Several pianos available on demand :

- Fender Rhodes MARK 1 / SUITE CASE
- Hammond + Cabine Leslie
- Orgue YAMAHA Electone

Divers synthés

- Groovebox MC 909
- M-Audio Oxygene 88 (clavier MIDI)
- M-Audio Actiom 49 (clavier MIDI)
- Mixer Numark Dmxpro
- Native Instruments (Maschine + Pack Ultimate)
- Platine Vinyl Gemini PDT **x2**
- Sampler Akai
- Serato
- Virus TI